

CONF: Male Bonds in Nineteenth-Century Art

Organized by Ghent University & the European Society for Nineteenth-Century Art (ESNA) ;

In cooperation with the University of Antwerp & the Museum of Fine Arts, Ghent ;

With the support of the Research Foundation – Flanders (FWO), of Radboud University's Institute for Historical, Literary and Cultural Studies, of the Dutch Postgraduate School for Art History (OSK) and of the Netherlands Institute for Art History (RKD)

15-16 May 2018, Museum of Fine Arts, Ghent, Belgium

Website: <<http://www.malebonds.ugent.be/>>

Day 1 – Tuesday 15 May

09.00-09.30 REGISTRATION / COFFEE & TEA

09.30-09.45

Welcome by Johan De Smet (Museum of Fine Arts Ghent)

Introduction by Marjan Sterckx (Ghent University)

09.45-10.45

"Patriarchy, masculinity, and homosocial relations: Mapping the territories"

– Abigail Solomon-Godeau (UC Santa Barbara)

10.45-12.20

Session 1: Fraternal bonds: Mediating masculine intimacy. Chair: Jan Dirk Baetens (Radboud University Nijmegen)

"Brothers-in-law of the brush: The domestic dramas of Édouard Vuillard and Ker-Xavier Roussel"

– Rachel Sloan (Courtauld Gallery)

"The relationship between Gauguin and Laval: A re-evaluation"

– Joost van der Hoeven (Van Gogh Museum)

"Asher Durand's Kindred Spirits and the homoerotics of transcendentalism"

– Alexis Monroe (New York University)

"Brothers in arts: The strategies of Joseph, Alfred and Arthur Stevens"

– Tom Verschaffel (KU Leuven)

12.20-13.45 LUNCH + OPTIONAL VISIT OF THE MEDARDO ROSSO EXHIBITION

13.45-15.20

Session 2: Coercive bonds: Disciplining the male body. Chair: Katharina Pewny (Ghent University)

"Undressing the army: Health and hygiene on display in Eugène Chaperon's La douche au Régiment"

– Sean Kramer (University of Michigan)

"Western art and same-gender sexual abuse of enslaved men"

– Thomas A. Foster (Howard University)

"Bazille, painter-Zouave: Homosociality and hypermasculinity at the dawn of the Franco-Prussian war"

– Mary Manning (independent scholar)

"An alliance of virtue: Masculinity, self-reformation, and public actors in Hungary in the Reform Age"

– Éva Bicskei (Hungarian Academy of Sciences)

15.20-15.45 COFFEE + TEA

15.45-17.00

Session 3: Imperial bonds: Othering and the formation of masculine identities. Chair: Jenny Reynaerts (Rijksmuseum)

"Un être essentiellement sculptural: Black manhood and nudity in the sculpture of Arsène Matton"

– Thijs Dekeukeleire (Ghent University & University of Antwerp)

"Mystical Manhood: Whirling dervishes in the orientalist imaginary"

– Brigid Boyle (Rutgers University)

"Lions in the tigers' den: Rival masculinities in the jungles of British India"

– Siddhartha V. Shah (Columbia University)

Day 2 – Wednesday 16 May

08.30-9.00 REGISTRATION / COFFEE & TEA

09.00-09.05

Welcome by Thijs Dekeukeleire (Ghent University & University of Antwerp)

9.05-10.05

"Zahrtmann's Symposium: Ancient Greek desire in a modern Danish scandal"

– Michael Hatt (University of Warwick)

10.05-11.20

Session 4: Covert bonds: Queering the nineteenth-century man. Chair: Stefan Dudink (Radboud University Nijmegen)

"Binding and unbinding bodies: Simeon Solomon"

– Jongwoo Jeremy Kim (University of Louisville)

"Raphael, Jonah, and Antinoüs: Problems of male beauty and sexuality on the Grand Tour"

– Crawford Alexander Mann III (Smithsonian American Art Museum)

"Aesthetic of the closet: Robert de Montesquiou and the art of collecting"

– Damien Delille (Lumière University Lyon 2)

11.20-12.20

"Male bonding on the motif: Landscape painting and the formation of modern masculinities"

– Anthea Callen (University of Nottingham & Australian National University)

12.20-14.00 LUNCH + OPTIONAL VISIT OF THE MEDARDO ROSSO EXHIBITION

14.00-15.35

Session 5: Forged bonds: Competing for each other's attention. Chair: Marjan Sterckx (Ghent University)

"Strong, loyal, male: Artists as hunters"

– Maurice Saß (University of Hamburg)

"The heart is like many instruments": Technology, engineering, and invention in the circle of Edgar Degas"

– Michelle Foa (Tulane University)

"Everybody's darling: A male artist society grasping for Loïe Fuller"

– Thomas Moser (Ludwig Maximilian University of Munich)

"Difference and similitude: Gustave Caillebotte and the homosociality of stamps and yachts"

– Samuel Raybone (University of Essex)

15.35-16.00 COFFEE+TEA

16.00-16.30

Concluding remarks

– Henk de Smaele (University of Antwerp)

16.30-17.00

Discussion. Chair: Rachel Esner (University of Amsterdam)



**HLCS | Institute for Historical,
Literary and Cultural Studies**
Radboud University

